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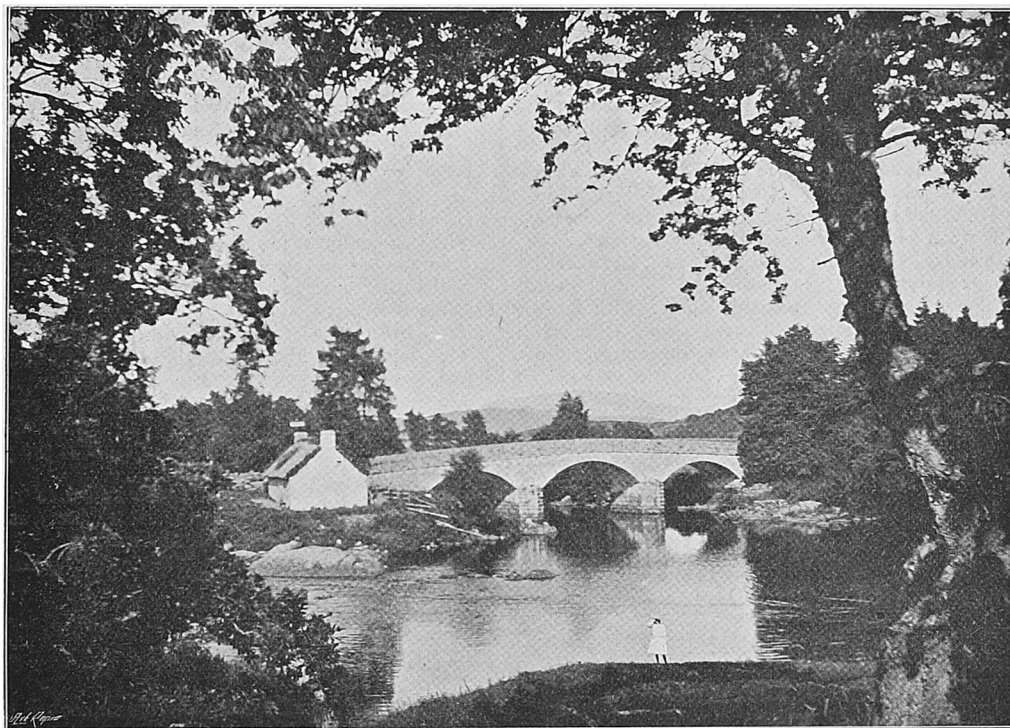
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## HINTS TO AMATEUR PHOTOGRAPHERS



BRIDGE OF GAUR  
BY COLONEL FRANK RHODES, C.B., D.S.O.

## HINTS TO AMATEUR PHOTOGRAPHERS

As the autumn advances greater care will have to be taken in exposures, specially when the sunlight is more or less yellow. Most amateurs know that white and blue are the colours which are most active, hence when the sky is very blue and plenty of white clouds are present the exposure will be a short one.

A new camera has just been issued by Krauss of Paris, fitted with a Zeiss Unar lens, working at  $f\ 4.5$ . As this lens is one of those popularly known as 'fast,' care must be exercised in not over exposing. The camera is fitted with a focal plane shutter, is very compact and in many ways is an improvement on those at present used. The speeds can be varied from time to  $\frac{1}{10000}$  part of a second in a moment, by a clever button arrangement at the side. The camera is also well finished and not expensive. It is an ideal camera for artists and those who only have opportunities for photographing late in the day.

A process has been invented by Dr. Blacklandt, by which plates may be developed by water.

The dry plates prior to exposure are immersed in the following solution :—

Pyrogallic acid	...	...	10 parts
Salicylic acid	...	...	1 part
Dextrine	...	...	10 parts
Alcohol	...	...	4 „
Water	...	...	20 „

and allowed to dry in the dark room at ordinary temperature. After exposure they may be developed by immersing the plates in water, to which has been added a few drops of ammonia 8880, or a few grains of carbonate of soda (the ordinary washing soda). When developed, fix in the ordinary way. This plan may be useful to tourists who do not wish to carry the usual developers.

Many friends have asked how to obtain black tones on P.O.P. There are several ways : one way is to print rather deeply, wash fairly well to remove the excess of silver salt and tone in the Welford Bath, made up as follows :—

Chloride of gold	...	...	4 grains
Sodium bicarbonate	...	...	$1\frac{1}{2}$ drams
Water	...	...	6 ounces

## MUSIC

This will take three minutes. Wash the points and fix in fresh hypo for fifteen minutes ; wash for two hours. The toning bath must be made up as needed.

The Eastman method is to tone in—

Sodium acetate ...	...	150 grains
Gold chloride ...	...	5 „
Water ...	...	40 ounces

till they assume a chestnut brown, then transfer to the combined toning and fixing until desired colour is obtained ; fix in a weak bath for five minutes and wash for two hours.

Another way is to tone in the Ilford bath, as

directed in the slip given with the paper. Continue the toning longer than usual, then a beautiful black shade is obtained : when squeezed on to ground glass the points resemble platinotypes.

Colonel Frank Rhodes, C.B., D.S.O., has secured some excellent photographs lately on the estate lately purchased by the Right Honourable Cecil Rhodes in Scotland and at various places of interest. We reproduce two this month, which but faintly give an idea of the beauty of the original negatives.

JOHN LE COUTEUR.



MISS IVY GORDON-LENNOX AND HER DOGS  
BY COLONEL FRANK RHODES, C.B., D.S.O.

## MUSIC BY HOME GORDON

At this season of the year it is convenient to take stock of what the world contains in the way of contemporary music. England forms the mart to which all musical talent comes to receive its highest price, and consequently our estimate is to some extent international. In artistic opportunities London may be ahead of the provinces, but the metropolis is far behind many provincial centres in true artistic appreciation. And to-day nearly every notable foreigner goes on a provincial tour ; for example, Madame Melba will begin one in October, and, apart from grand opera, Manchester, Liverpool, Birmingham, Newcastle, Edinburgh, Glasgow, and Dublin have opportunities of judging all talent sooner or later. The consideration of our native talent may be postponed until next month, when some provincial festivals will come under review. To-day, let some estimate be formed of the foreigners who have come to our shore.

The star has been Kubelik. Since Paganini, no

virtuoso has been made such a social pet. Soul his playing will acquire with added years. In every other respect he is already a master. Let it be said adulation has not spoiled him ; he remains a musician just as Paderewski does, and just as smaller men do not. To England Ysaye has also become at last a household name, which those of us who had known our Brussels wondered had not long since happened. A less obtrusive player than Busoni never sat at a piano. But he is *maestro*, and no one else can phrase a Beethoven sonata as he does. Oddly enough the 'cello has found no master to succeed the revered Piatti, for the personality of Hollmann is at least as dominating as his executive skill.

And now for that ineffable disappointment, the Opera. Wagner suffered a partial eclipse from sheer lack of tenors capable of phrasing over that large orchestra. Dr. Villiers Stanford gave us one novelty, which might have been tolerated at the Savoy, and from the late M. Law came an opera which fell between the stools of the